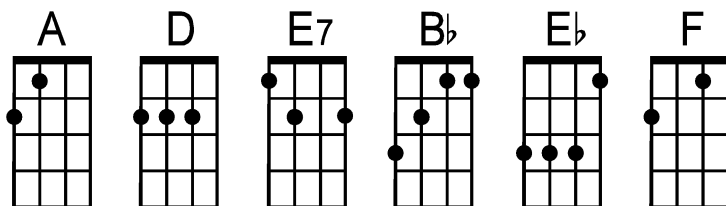


King of the Road (Key of A → Bb)

by Roger Miller (1964)



* finger snaps

(-Bass-)

Intro: --- --- --- & 4 & a | A . . . | D . . . | E7 . . . | A . . . |

A . . . | D . . . | E7 . . . | |

A . . . | D . . . | E7 . . . | A . . . |

Trail-ers for sale or rent rooms— to let, fifty— cents

. . . | D . . . | E7\ -- --- -- | --- -- --- -- |

No phone, no pool, no pets I ain't got no cig-ar—ettes, ah but

A . . . | D . . . | E7 . . . | A . . .

Two hours of push-in' broom buys an eight— by twelve four-bit— room

I'm a | . man— of | D means by no means— |

E7\ -- --- -- | A . . . |

King of the Road—

A . . . | D . . . | E7 . . . | A . . . |

Third box-car— mid-night— train Des— tin-ation Bangor— Maine

. . . | D . . . | E7\ -- --- -- | --- -- --- -- |

Old worn-out— suit and shoes— I don't pay no union— dues. I smoke

A . . . | D . . . | E7 . . . | A . . .

Old sto—gies I have found Short— but not too big a— round

I'm a | . man— of | D means by no means— |

E7\ -- --- -- | A . . .

King of the Road—

Bridge: . | Bb . . . | Eb . . . |
I know every engin-eer on ever-y train

F . . . | Bb . . .
All of their children and all of their names

. | . . . | Eb . . . |
And ever-y hand-out in ever-y town

| F\ -- --- -- | --- -- --- -- |
And every lock that ain't locked when no one's a - round, I sing

Bb . . . | **Eb** . . . | **F** . . . | **Bb** . . . |
 Trail-ers for sale or rent, rooms— to let, fifty— cents
 . . . | **Eb** . . . | **F** *- - - *- | - - - *- - - *- |
 No phone, no pool, no pets I ain't got no cig-ar— ettes, ah but
Bb . . . | **Eb** . . . | **F** . . . | **Bb** . . . |
 Two hours of push-in' broom buys an eight— by twelve four-bit— room
 . | . . . | **Eb** . . . |
 I'm a man— of means by no means—
F . . . | **Bb** . . . |
 King of the Road—
F . . . | **Bb** . . . |
 King of the Road—
F . . . | **Bb**
 King of the Road—

San Jose Ukulele Club
 (v4a – 7/4/24)